

Mon pere ma mariée à4

Anonymous
Canti B numero cinquanta
(Venice, 1501/1502)

Canto

Alto

Tenor

Basso

8

14

22

28

Measures 28-33 of a musical score. The score is written for four staves (treble and bass clefs, with a 2-octave extension on the bass staff). The key signature is one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The melody is primarily in the treble clef, while the bass clef provides a harmonic foundation.

34

Measures 34-41 of a musical score. The score continues with the same four-staff format and key signature. The musical texture is consistent, with the treble clef carrying the main melodic line and the bass clef providing accompaniment. The notation includes various rhythmic patterns and rests.

42

Measures 42-48 of a musical score. The score continues with the same four-staff format and key signature. The musical texture is consistent, with the treble clef carrying the main melodic line and the bass clef providing accompaniment. The notation includes various rhythmic patterns and rests.

49

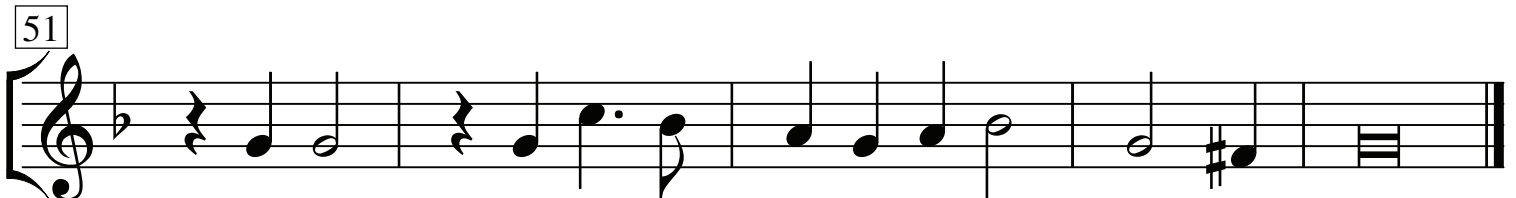
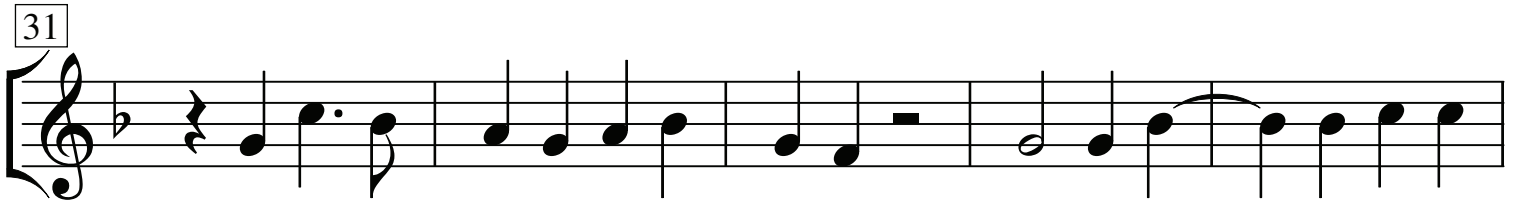
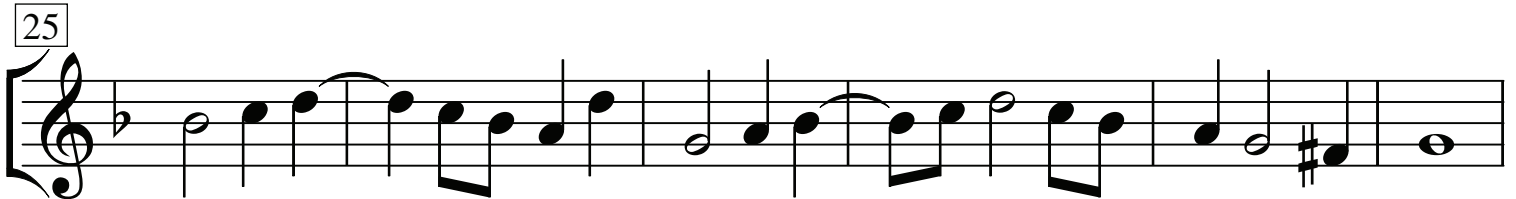
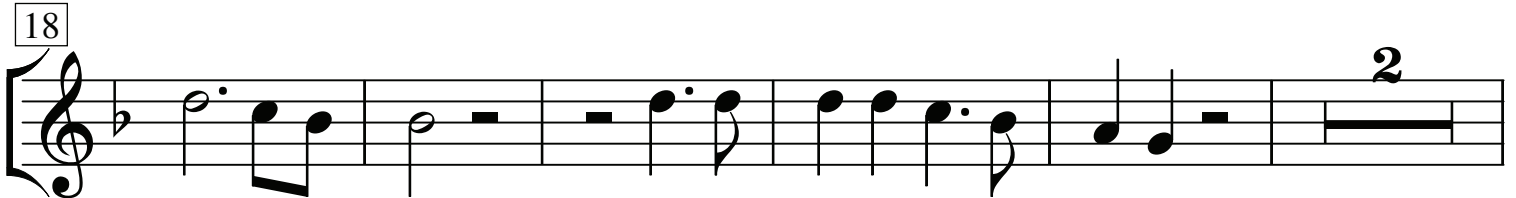
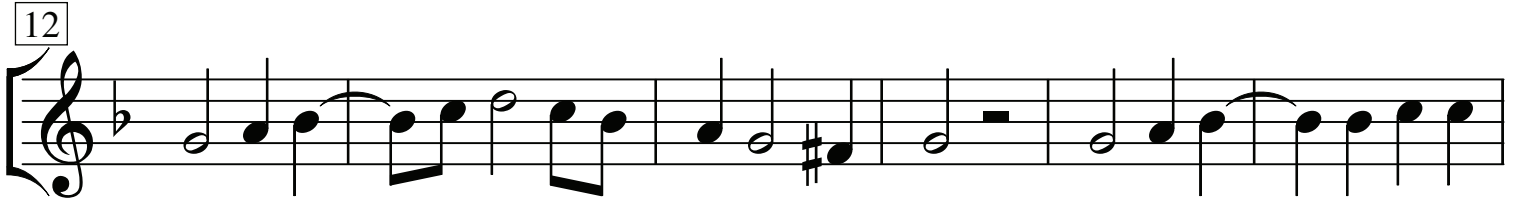
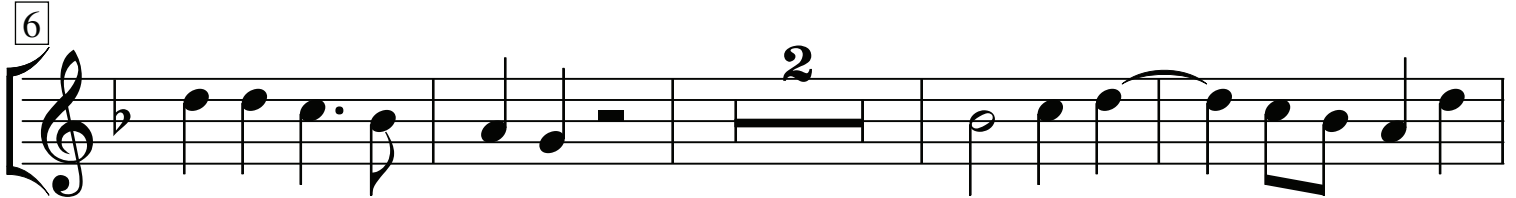
Measures 49-54 of a musical score. The score continues with the same four-staff format and key signature. The musical texture is consistent, with the treble clef carrying the main melodic line and the bass clef providing accompaniment. The notation includes various rhythmic patterns and rests, ending with a double bar line.

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Canto



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Canti B numero cinquanta (Venice, 1501/1502)

Alto

8

8

13

8

20

8

26

8

31

8

38

8

44

8

49

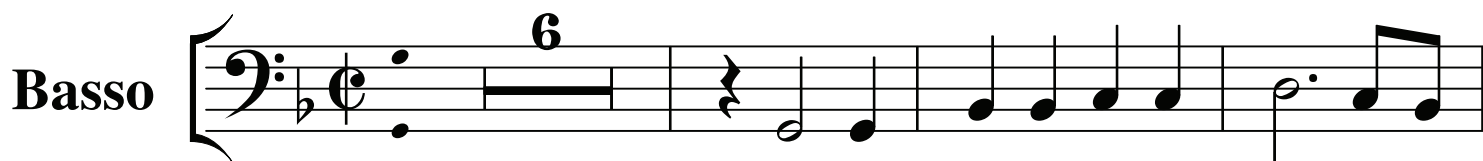
8

Detailed description: This is a musical score for an Alto voice part. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A '4' is written above the first measure, and an '8' is written below the staff. The subsequent staves are numbered on the left: 8, 13, 20, 26, 31, 38, 44, and 49. Each of these numbers is accompanied by an '8' below the staff. The music features various note values, including minims, crotchets, and quavers, with some measures containing rests. There are also triplet markings (a '3' over a group of notes) on the 13th, 31st, and 49th staves. The score concludes with a double bar line on the final staff.

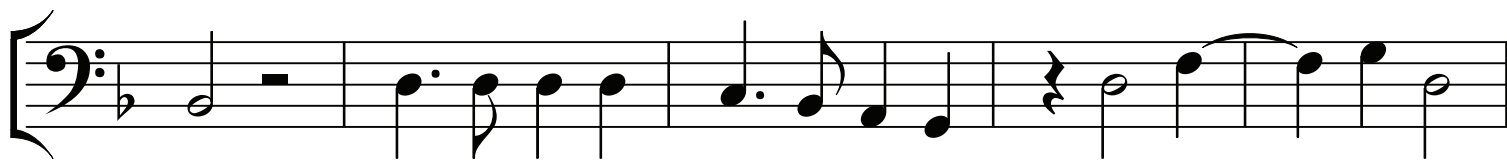
Mon pere ma mariée à4

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Canti B numero cinquanta (Venice, 1501/1502)



10



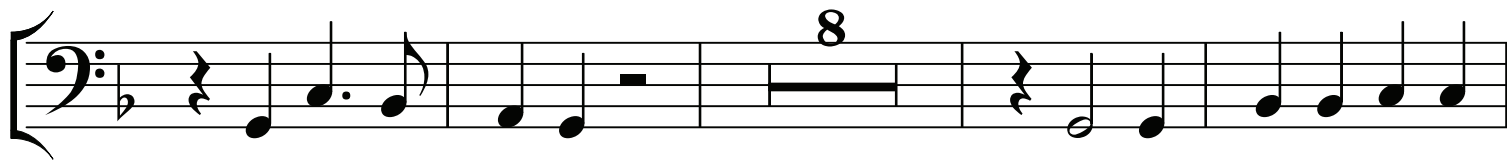
15



26



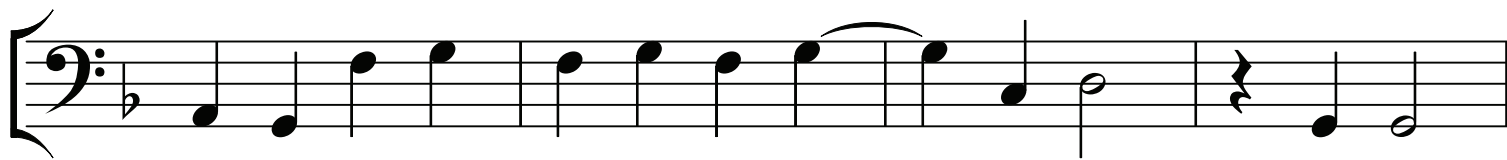
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42



47



51

